

## DUCKLINGTON

Source: Bacon, Sharp & from dancing of Windsor and Earl of Stamford Morris.

Left foot start for everything.

FIGURES :- foot up (& down), rounds twice, whole hey (stepping for hey: 2 doubles 4 singles, then 2 doubles and 2 forays back in place turning out on spot).

CHORUSES:-

**PRINCESS ROYAL** (also often done as jig)

Column dance all face up, two at a time

1st couple 2nd 3rd

1st CHORUS - 2 doubles 2 forays then repeat turning out and down on 2nd foray and walk to back of set

2nd chorus:- open side step left then right 2 forays, repeat.

3rd chorus:- beetle crushers slows: step tap caper caper, repeat, then 2 doubles 2 forays.

Then all face across set - open side step left x2, then right x2, with only 1 large high wave for each side step

whole hey 2 doubles 4 singles facing up and down out of set, then 2 doubles and 2 foray back in place turning out on spot finish facing up.

Finish on final hey

**LOLLIPOP MAN** corners cross 1st 2nd 3rd

open side step left then right 1 foray 1 step jump to land opposite each other then 2 double steps then 4 forays (turning out).

Other Ducklington dances include

Also Old Taylor, Jockey to the Fair etc.