

ILMINGTON MORRIS



Hankies: arms straight out at waist level and down to side, with a little snatch into the jump. Sticks vertical go up & down much as hankies would.

Stepping: 2 doubles, 3 singles, feet together jump.

Standard Ilmington figures: source see OM workshop notes by Mike Nesbitt in 2006

Foot up & down (on the spot)

Into line

Back to back

Cross and turn

Rounds

Ilmington Hey

Similar shape to Upton hey with extra “twiddles”

Bottoms turn out first (twiddle) into hey & go up middle

Tops set off down middle if set & turn when get to place (twiddle)

Middles set out wide & turn out (twiddle) when at end of set ie part way through hey
everyone goes wide through middle of set

Whole Rounds

All turn out to go into rounds ie over right shoulder

½ way turn out (on first beat) and carry on same direction

end 4 capers into centre.

JUBILEE (TO TUNE OF OYSTER GIRL)

(Source: from dancing of Adlington Morris at Mobberley Xmas 2006)

“Perhaps one of the earliest known dates for the specific composition of a dance is that of the stick dance ['The Jubilee'](#). It was composed for Queen Victoria's Diamond Jubilee celebrations in 1897.” (ref: IM)

CHORUS: Sticking and ½ hey repeat

Bars:

1 Partner forehand 2 person to right of P (ie diagonally to your left) backhand

3 P backhand 4 P forehand

5 P backhand 6 person to left of P (ie diagonally to your right) backhand

7 P forehand 8 P backhand

½ hey. Repeat.

CUCKOO'S NEST

(Source: from dancing of Yorkshire Coast Morris at Liverpool Autumn 2006)

Standard Ilmington figures. Can be either stick or handclapping. (Ref IM)

CHORUS: Sticking and ½ hey repeat.

Tips 3 times forehand

Butts 3 times backhand

Tips Butts 3 times then clash tips once (ie 7 hits)

THE OLD WOMAN TOSSED UP IN A BLANKET

(Source: C. Sharp's Morris Book Part 1)

CHORUS: Side step & ½ hey

Face across. All move left first. Sidesteps l r l r l r l hop l (ie 7 then hop) with 4 left hanky twirls

Then to right r l r l r feet together jump (ie 5 then jump) 3 right hanky twirls then both hands straight up on jump.

½ hey. Repeat.

Normal figures

HASTE TO THE WEDDING source see OM workshop notes by Mike Nesbitt in 2006

Corners meet, go round each other clockwise and retire to place. Side step right, Side step left, 4 plain capers, 2 double steps backwards and 4 plain capers.

MAID OF THE MILL see OM workshop notes by Mike Nesbitt in 2006 (lost ours!)

“One of the unusual dances is this linked handkerchief dance believed to have evolved as a practice dance to ‘keep the set together’”

“MUCKY TO THE FAIR” (JOCKEY TO THE FAIR)

Source: made up in the Ilmington style by MMM Oct 2008. Column dance all facing up. Hankies. 6 dancers.

Normal Ilmington figures (outside foot start) (8 bars each):

Foot up & down, into line, back to back, cross & turn, rounds (on final 4 capers arms go down up down up & shout Mucky -to the -Fair -Hoy!.

Chorus (12 bars) 2 bars each for:

1st chorus 2 waves (right first)

2nd chorus 2 double steps (right first)

3rd chorus 2 side steps (right first)

4th chorus 4 plain capers (right first)

Each time done by 1st, 2nd 3rd couples, then all do it,

and straight into Ilmington ½ hey (4 bars). Thus set reverses for next figure.

NB 1st 2nd 3rd couples will retain their numbers for next hey (done facing down).

Music “Brackley Jockey to the Fair version 2”, ref The Ring website

BUMPUS O STRETTON (THE QUAKER’S WIFE)

(Source: from dancing of Adlington Morris at Dunham Massey Summer 2009)

Column dance. Hankies. Standard Ilmington figures. NB Adlington did music: figures to B music, chorus to A music. Bacon says vv and “open side step dance*”.

CHORUS: Foot up (double stepping*) in pairs & ½ hey.

1 1st couple only, 2 1st & 2nd couples, 3 1st, 2nd & 3rd couples. ½ hey.

Then do next figure in reverse positions. So next chorus

1 1st couple only, 2 1st & 2nd couples, 3 1st, 2nd & 3rd couples but it will be different people so everyone will do same amount of dancing!

CONSTANT BILLY see OM workshop notes by Mike Nesbitt in 2006 (lost ours!)

2 Sticks each

“Other composed dances include: ‘The Keeper’ in memory of Sam Bennett (to his favourite Warwickshire song tune) and ‘Sturch’s Piece’ for Harry ‘Fid’ Sturch who played fiddle with the side until 1980.” Ref IM

(Ref IM = Ilmington Morris Men website)