

## STEEPLE CLAYDON

Normally for 6 in one line (or 6 or 8 in circle) 2 short sticks, but could be done as hand-clapping.

Source: via EOS & Bollin from Letterkenny workshop in 1980s, constructed as combination of all variants described in Bacon.

Music: 3 Bampton tunes: Old Molly Oxford, Shepherds Hey, Constant Billy.

A traditional Cotswold Dance from the village of the Steeple Claydon so Cotswold style double stepping.

The third tune is in 6/8 time, so feels different, but carry on doing the double stepping.

2 short sticks, rt on shoulder lt swings.

**FIGURES:-** Half hey after sticking with partner or half hey over shoulder after sticking away, i.e. always start the hey passing right shoulder with your original partner.

1st **CHORUS:-** together right together behind together, tog lt tog behind tog, repeat.

2nd :- tog rt rt, tog lt lt, tog under rt leg, tog under lt leg, tog behind tog. Repeat.

3rd:- tog rt tog lt, tog behind, v and a, repeat. A up ie to music V down. End of dance turn back to face original partner & do 3rd chorus double time, then all drop sticks and scatter.